

Charles Rennie Mackintosh

The Glasgow Legacy

2008/09 Buildings, Tours and Exhibitions



GLASGOW MACKINTOSH
W

Exhibitions / Events 2008

The Hill House

From Kyoto to Carbeth

12 April to 18 May

From one side of the world to the other, from east to west, from Scotland to Japan, from poet to artist to calligrapher to ceramicist, from plant to plant, this touring exhibition engages with the traditional arts of Japan and with poetry.

Contemporary Painting and Ceramics at The Hill House

23 May to 29 June

Ayrshire based painter Michael Durning will show new landscapes and architectural oil paintings. 'Helensburgh Earthen Ware' will introduce new pottery by the visiting artist John Ullinger. Young Glasgow School of Art graduate, Cara Broadley, has created a new edition of her highly original Weegie Ware, while Wendy Kershaw has also produced a new body of ceramic works partly inspired by The Hill House. (Most work will be for sale)

There Are No Pockets In Shrouds

3 July to 31 August

Textile Exhibition by Lynn Wilson B.Des (Hons) M.A. The title of the exhibition refers to an old saying; the fact that when we die we leave all material possessions behind. Exploring this concept Wilson will produce various knitted and applied textile techniques that make reference to Margaret Macdonald and Mackintosh.

Moorcroft's New Dawn: 111 Years of Design Evolution

4 September to 31 October

The Hill House is delighted to play host to the renowned Moorcroft Society with this exciting exhibition. The show will cover pieces from 1897 to the present day and will create a great context around Nicola Slaney's White Ladies vase - a contemporary collector's piece for which visitors can obtain raffle tickets on site.

Scotland with style
Glasgow



Please Recycle After Use.
A large scale version of this leaflet is available on request.
Photography courtesy of: Annan Gallery, CRM Society, Glasgow Picture Library, Glasgow Museums, Glasgow School of Art, Hunterian Art Gallery (University of Glasgow), Eric Thorburn.
Produced by the partners in the Mackintosh heritage with the support of Glasgow City Council and Scottish Enterprise.
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Design by FREIGHT 0141 552 5303

www.glasgowmackintosh.com
www.crmociety.com

For more information and hot-links to related sites visit the Charles Rennie Mackintosh Society's Web site at:

T: +44 (0)141 946 6600
F: +44 (0)141 946 7276
E: info@crmociety.com

The Mackintosh Church at Queen's Cross, 870 Garscube Road, Glasgow G20 7EL

CRM Society

T: +44 (0)1604 603407
W: www.78dergate.org.uk

Pre-booking essential.

78 Dergate in Northampton is open from February till December.

Tours of the buildings in this guide are offered all the year round and can be individually tailored to your requirements. For information on Mackintosh or his works please contact the Society.

As a member, you are at the heart of Mackintosh.

There has never been a better time to join the Society. Our members - people like you who are passionate about the creative genius of Mackintosh - are helping shape our future.

The Charles Rennie Mackintosh Society was established in 1973 to promote and encourage awareness of the Scottish architect and designers, Charles Rennie Mackintosh. The Society has over 1500 members across the world with active groups in Glasgow, Bath, Liverpool, London and the SE, North of England and Japan, and an associate group in Port Vendres, France.

Hunterian Art Gallery

Mackintosh Re-Interpreted

Focus Gallery, 5 September to 6 December 2008

Original designs and new interpretations presented by the Centre for Advanced Textiles, The Glasgow School of Art. **Admission Free.**

The Mackintosh Church

"Japanisms"

9-27 June 2008

Paintings and Works by Sofia Perina-Miller. Russian born artist Sofia Perina-Miller has been inspired by the Japanese influence of The Mackintosh Church to create a series of stylised paintings. The exhibition will also include a series of Japanese fans designed by the artist in the spirit of Charles Rennie Mackintosh and Margaret Macdonald.

Tours 2008

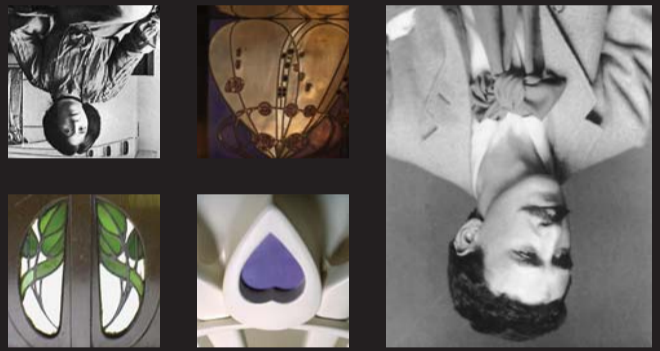
Visions of Mackintosh

24-27 April, 15-18 May, 4-7 September, 18-21 September, 9-12 October

Explore the genius of Charles Rennie Mackintosh on this all inclusive weekend in Glasgow. This tour will take you to a selection of the most important sites at which to view the work of Charles Rennie Mackintosh and his contemporaries, who together are known as the creators of the Glasgow Style. This offer is in association with the Best Western Glasgow Pond Hotel.

See www.crmociety.com for details of special events around Mackintosh's birthday on the 7 June and Glasgow's Doors Open Day on the 20 & 21 September.

He met Margaret Macdonald, his future wife, at Glasgow School of Art and much of what you will see on your tour will involve their artistic collaboration. You will also be aware of his masterful handling of light and space, his skilful use of colour, and his much celebrated treatment of the room as a complete "work of art". Many of his pieces of furniture have themselves become icons. Mackintosh took his inspiration from our Scottish traditions and blended them with the flourish of Art Nouveau and the simplicity of Japanese forms. Much of his work has survived. It can be seen today alongside that of his close collaborators in the group known as "The Four" and the other artists and designers who collectively created the "Glasgow Style".



C.R. Mackintosh (1868-1928)

architect, artist and designer

The CRM Trail Ticket

Take advantage of the one-day **Mackintosh Trail ticket**, at a cost of **£12 per person**. The ticket can be purchased at Glasgow Tourist Information Centres, SPT Travel Centres and all participating Mackintosh venues in and around Glasgow.

When purchased, the ticket will give individuals unlimited travel on the Subway, First's buses in greater Glasgow and includes entry to CRM attractions throughout the city for one day.

For more detailed information visit:

www.spt.co.uk

or call +44(0)141 333 3708

www.visitscotland.com

or call +44(0)141 204 4480

www.crmociety.com

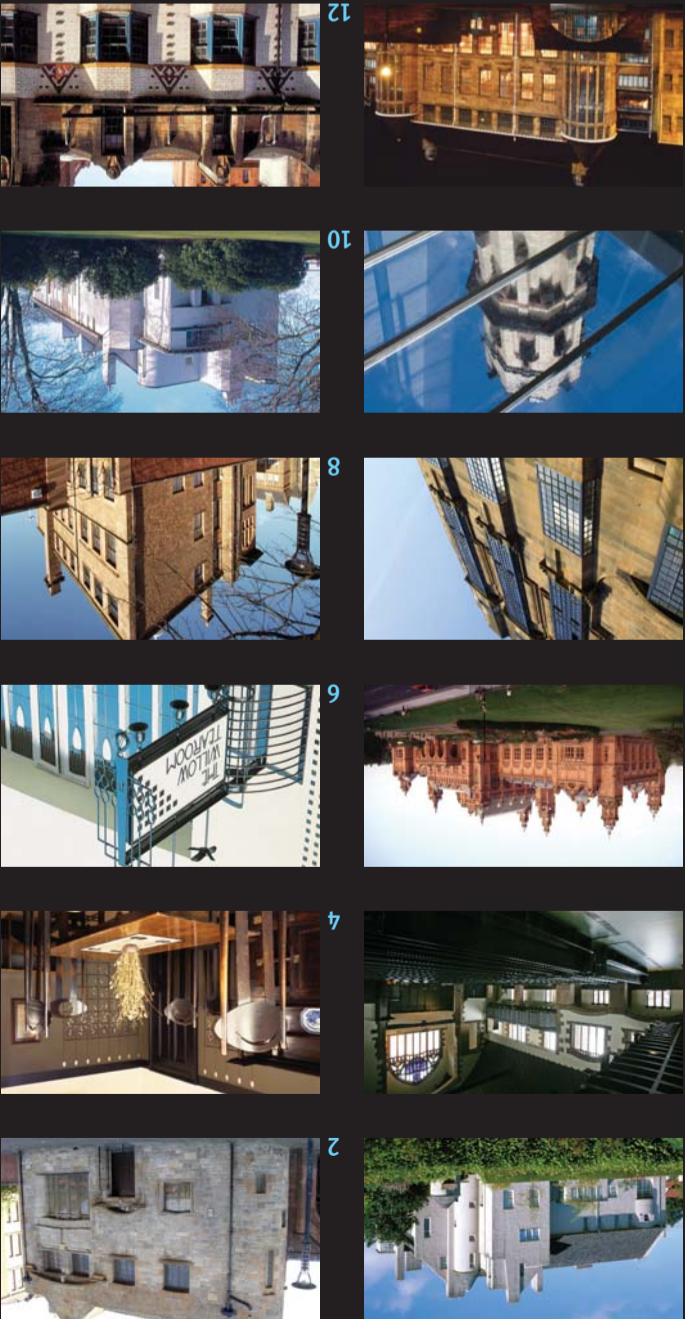
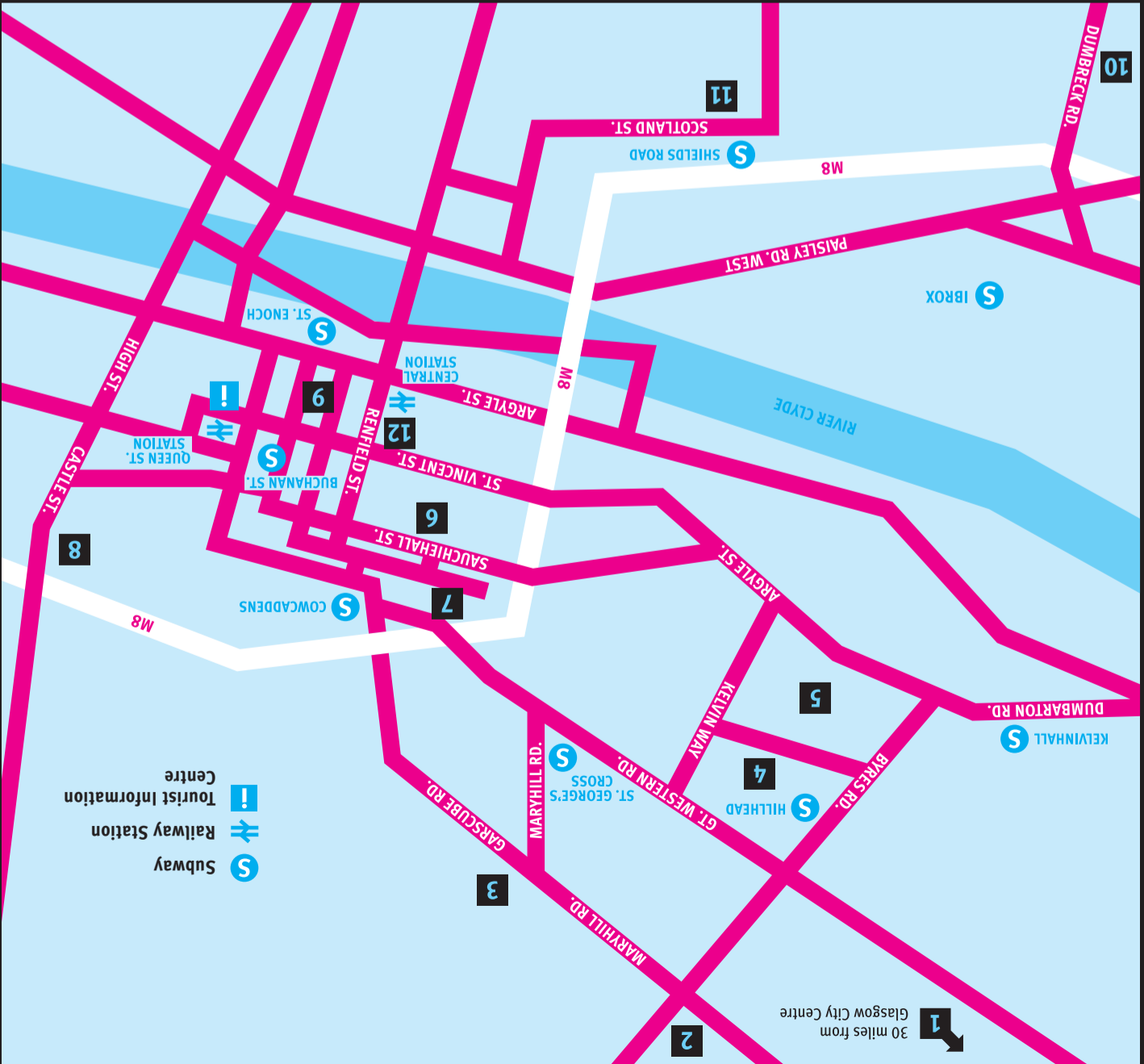
See ticket for terms and conditions.



Timeline

1893 Glasgow Herald Building (1893 - 1895)	1896 Glasgow School of Art (1896 - 1899, 1907 - 1909)	1897 Ruchill Church Hall (1898 - 1899)	1900 House for an Art Lover (1900 - 1901)	1903 The Willow Tea Rooms (1903 - 1904)	1903 6 Florentine Terrace (Later 78 Southpark Avenue)
1897 The Mackintosh Church (1897 - 1899)	1900 Daily Record Building (1900 - 1901, 1903 - 1904)	1902 The Hill House (1902 - 1904)	1903 Scotland Street School (1903 - 1906)		

The Mackintosh Guide to Glasgow



1 The Hill House

Upper Colquhoun Street, Helensburgh G84 9AJ
 +44 (0)844 493 2208
thehillhouse@nts.org.uk
www.nts.org.uk

The Hill House, originally designed for the publisher Walter Blackie, is now in the care of the National Trust for Scotland. The original furniture, fittings and interior designs have been reinstated or restored. Tea room open 1.30pm - 4.30pm Group visits are available in the mornings only and must be pre-booked.

Admission:
 Adults £8 Concession £5 Family £20

167 Renfrew Street, Glasgow G3 6RQ
 +44 (0)141 353 4526
shop@gsa.ac.uk
www.gsa.ac.uk

7 The Glasgow School of Art

Uniquely built on the street where CRM was born and clearly visible from the top of High Street. The solid red sandstone construction is topped by three ventilators with highly decorative finials. Inside there are lime-wash plaster walls and spectacular roof trusses. Influential structures of the twentieth century has taken its place as one of the most original interiors, furniture and artwork. New shop and tour route opening in 2008.

April - September (open 7 days)
 10am, 11am, 12pm, 2pm, 3pm, 4pm & 5pm
 11am & 3pm daily
 Admission:
 Adults £7.75 Con £5.75

Wheelchair access available with pre-booking.

8 Martyrs' School

11 Mitchell Lane, Glasgow G1 3NU
 +44 (0)141 221 6362
enquiries@thelighthouse.co.uk
www.thelighthouse.co.uk

The former Glasgow Herald Building is now home to Scotland's award winning Centre for Architecture and Design. The Mackintosh plot Mackintosh's contribution to architecture and design. The Mackintosh Tower with its helical staircase provides magnificent views across the city. The Lighthouse offers world class exhibitions, displays, events, a rooftop café/bar and viewing platform.

Mon, Wed - Sat: 10.30am - 5pm
 Tue: 11am - 5pm
 Sun: 12pm - 5pm
 Admission:
 Adults £3 Con £1.50 Children £1 and 1-2 January 09.

2 Ruchill Church Hall

15/17 Shakespear Street, Glasgow G20 8TH
 +44 (0)141 946 6600
info@crmsociety.com
www.mackintoshchurch.com
www.crmsociety.com

Queen's Cross, 870 Garscube Road, Glasgow G20 7EL

The only church designed by Mackintosh to be built and now the Society's international headquarters. Magnificent stained glass windows are highlighted in the interior where light and space are used to dramatic effect.

Mon to Fri: 10am - 5pm
 (Last admission at 4.30pm)
 Sunday (March-October): 2pm - 5pm
 The Mackintosh Church is closed on Fri 21 March, Mon 24 March, Mon 5 May, Mon 26 May, Mon 21 July and Mon 29 Sept. Christmas to New Year incl.

Admission:
 Adults £2 Concession £1 Children FREE

Disabled access available by prior arrangement.

3 The Mackintosh Church

The Mackintosh House, University of Glasgow, 82 Hillhead Street, Glasgow G12 8QQ
 +44 (0)141 330 5431
hunter@museum-gla.ac.uk
www.hunterian-gla.ac.uk

The interiors of 6 Florentine Terrace, Glasgow - home of Mackintosh and Margaret Macdonald from 1906 to 1914 - meticulously reassembled within the University's Art Gallery. Changing displays from the Mackintosh Collection, enamels and metalwork to ceramics, glass, furniture and tearoom interiors.

Mon to Sat: 9.30am - 5pm
 19-21 July incl., 26-29 September incl.
 21-24 March incl., 5 May, 26 May, and 25 December 08 - 5 January 09 incl.

Admission:
 Adults £3, Con £2 (admission is FREE on Wed. afternoons after 2pm)

4 Hunterian Art Gallery

Argyle Street, Glasgow G3 6AG
 +44 (0)141 276 9599
www.glasgowmuseums.com

Glasgow Museums, Kelvingrove's Mackintosh and the Glasgow Style gallery is the world's largest permanent display of work by the key names of the Glasgow Style. The City's collection of objects from this internationally important period of design and the decorative arts survive and the original Room de Luxe stained glass doors will be re-instated summer 2008. Visitors are offered the opportunity to view the Billiard Room and exhibition. Also, visit our recreated Charles Rennie Mackintosh tea room interiors and new Mackintosh Gift Shop at:

97 Buchanan Street, Glasgow G1 3HF
 +44 (0)141 204 5242
buchananstreet@willowtearooms.co.uk

Mon to Sat: 9am - 5pm
 Sundays and Bank Holidays: 11am - 5pm
 Last orders 30 minutes before closing.
 Free Wifi.

5 Kelvingrove Art Gallery & Museum

217 Sauchiehall Street, Glasgow G2 3EX
 +44 (0)141 332 0521
sauchiehallstreet@willowtearooms.co.uk
www.willowtearooms.co.uk

See the remarkable facade Charles Rennie Mackintosh created for Kate Canston. Enter the Room de Luxe and Gallery tea rooms where breakfast, light meals and afternoon teas are still served. Many beautiful features survive and the original Room de Luxe stained glass doors will be re-instated summer 2008. Visitors are offered the opportunity to view the Billiard Room and exhibition. Also, visit our recreated Charles Rennie Mackintosh tea room interiors and new Mackintosh Gift Shop at:

97 Buchanan Street, Glasgow G1 3HF
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buchananstreet@willowtearooms.co.uk

Mon to Sat: 9am - 5pm
 Sundays and Bank Holidays: 11am - 5pm
 Last orders 30 minutes before closing.
 Free Wifi.

6 The Willow Tea Rooms

225 Scotland Street, Glasgow G5 8QB
 +44 (0)141 287 0500
www.glasgowmuseums.com

Mackintosh's last major commission in Glasgow shows the mature architect's genius. Marvel at the impressive tiled entrance hall, unique stonework and his mastery of the interplay of light and space. You can study his designs for the building and try out your own design ideas on touchscreen computers. The museum also tells the story of education in Scotland from 1872 to the late 20th century and has three reconstructed period classrooms.

1 Oct - 31 March 2009:
 Thurs to Sun: 10am - 4pm
 1 April - 30 Sept 2008:
 Mon to Wed: 10am - 4pm
 Thurs to Sun: 10am - 4pm

The House was completed in 1996 inspired by Charles Rennie Mackintosh's portfolio for Architecture and Design. The Mackintosh Centre for Architecture and Design is now home to Scotland's award winning Centre for Architecture and Design. The Mackintosh plot Mackintosh's contribution to architecture and design. The Mackintosh Tower with its helical staircase provides magnificent views across the city. The Lighthouse offers world class exhibitions, displays, events, a rooftop café/bar and viewing platform.

Mon, Wed - Sat: 10.30am - 5pm
 Tue: 11am - 5pm
 Sun: 12pm - 5pm
 Admission:
 Adults £3 Con £1.50 Children £1 and 1-2 January 09.

12 Daily Record Building

20-26 Renfield Lane, Glasgow G2 5AT
 +44 (0)141 287 0500
www.glasgowmuseums.com

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10 House for an Art Lover

11 Mitchell Lane, Glasgow G1 3NU
 +44 (0)141 221 6362
enquiries@thelighthouse.co.uk
www.thelighthouse.co.uk

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Mon, Wed - Sat: 10.30am - 5pm
 Tue: 11am - 5pm
 Sun: 12pm - 5pm
 Admission:
 Adults £3 Con £1.50 Children £1 and 1-2 January 09.

9 The Lighthouse

11 Mitchell Lane, Glasgow G1 3NU
 +44 (0)141 221 6362
enquiries@thelighthouse.co.uk
www.thelighthouse.co.uk

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Mon, Wed - Sat: 10.30am - 5pm
 Tue: 11am - 5pm
 Sun: 12pm - 5pm
 Admission:
 Adults £3 Con £1.50 Children £1 and 1-2 January 09.

11 Scotland Street School Museum

20-26 Renfield Lane, Glasgow G2 5AT
 +44 (0)141 287 0500
www.glasgowmuseums.com

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 Admission:
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Refreshments Available.
 Disabled Access. For details on limited access call each venue.
 Information on opening hours is correct at time of printing - 2008. Please confirm opening hours post March 2009 with the venues or the CRM Society.
 Note: Photography is not permitted in The Glasgow School of Art, The Hill House or The Mackintosh House and to limited extent only in the other buildings. For more information visit the CRM Society's website at: www.crm-society.com

External viewing only
 combines sculpted sandstone and white glazed bricks to maximise light.